

Client and/or Project Name: BACC, High Notes 2018 Campaign
Completed by: Allegra Demerjian, Account Manager, The Abbi Agency

**Point of Contact:** Allegra Demerjian, Account Manager, The Abbi Agency

Project Dates/Timeline: May 2018 – October 2018

#### Goal

The High Notes campaign goal is to introduce in-market visitors to North Lake Tahoe's program of summerlong music, both free weekly shows and larger-scale music festivals.

## Description

The Abbi Agency recommends that High Notes marketing efforts focus on the experience of music events. While many destinations offer music to visitors, the views and variety of venues in Tahoe are unparalleled, making the music experience extremely special to experience.

## Target Audience

The campaign target audience is in-market visitors to North Lake Tahoe during the summer. An emphasis will be put on *families* and *outdoor enthusiasts*.

# Strategies

In order to ensure the program has sufficient distribution and awareness, the agency will work to pursue the following strategies:

- 1. **Harness experiential video content** to immerse in-market visitors in the venues and activities around North Lake Tahoe musical events
- 2. **Develop cohesive messaging and toolkits** to leverage each individual event and fold them into the overarching High Notes brand
- 3. Use social media posting, engagement tactics, video content and targeted ads to create and promote engagement among in-market visitors
- 4. **Target in-market audiences** with collateral and digital targeting to encourage event participation

#### **Tactics**

### Harness Experiential Video Content

- Execute a series of four (4) Facebook Live broadcasts from the High Notes program of events, using 360-degree technology to immerse viewers in events
  - o Facebook Lives will then be advertised to in-market visitors, exposing them to the magic of High Notes events



- Pull mini-moments out of previously-developed High Notes video content for ongoing posts to the North Lake Tahoe Facebook, Twitter and Instagram channels
- Distribute and collaborate with partners for easy amplification of messaging

### Develop cohesive messaging and toolkits

- Create an overview of cohesive High Notes messages, social media channels and other assets for individual High Notes events to share to their social and communications channels
- Create graphics for High Notes partners to use via social media and email marketing promotion
- Compile all assets into a toolkit and distribute with High Notes events and other relevant businesses and partners

#### Social Media Promotion

- Feature High Notes content at least 2x/month across all North Lake Tahoe channels (Facebook, Instagram, Twitter)
- Use "guess that view" giveaways to drive awareness and engagement around High Notes events and venues
- Develop Canvas Ad for immersive social media engagement around events, targeted to in-market visitors

#### Target In-market Audiences

- Develop an eye-catching and informative rack card, to be distributed to lodging partners, targeting in-market visitors
- Digitally target all posts, ads and content to visitors currently in-market during summer

## Measurements of Success

- 1. Awareness: Number of campaign impressions (goal: 400,000); campaign audiences; views on itineraries (goal: 200 each)
  - a. YoY Comparison 2017 impressions: 360,000 on ads
- 2. Engagement: Number of engagements/entries to "guess that view" giveaways (goal: 300 total); Number of total engagements with posts (goal: 3000)
  - a. YoY Comparison 2017 giveaway entries: 250; 2017 engagements: 2800

Campaign updates will be provided at the end of each month during campaign flight, and a full recap will be provided at the end of the campaign.



# Campaign Timing

May	<ul> <li>Develop campaign messaging and toolkit</li> </ul>	
	<ul> <li>Ed cal for giveaways, Facebook Lives and other features</li> </ul>	
	Develop canvas ad and video snippets	
	Develop rack card and distribute among North Lake Tahoe lodging	
	properties and businesses	
June	<ul> <li>Begin social media posting with giveaways, Facebook Lives and other</li> </ul>	
	features	
	Launch toolkit and campaign	
	Push canvas ad live to targeted audiences	
July	<ul> <li>Continue social media posting with giveaways, Facebook Lives and</li> </ul>	
	other features	
	Continue Canvas Ad	
	Provide recap of June performance	
August	<ul> <li>Continue social media posting with giveaways, Facebook Lives and</li> </ul>	
	other features	
	Continue canvas ad	
	Provide recap of July performance	
September	Wrap up all efforts	
	Provide recap of August and full campaign	

# Campaign Budget

Project	Description	Cost
Social Media	Posting of social, management of social	\$5,000
Management	toolkit, social ad management, giveaway	
	coordination and management, Facebook	
	Live broadcasts	
Creative Development	Development of canvas ad and clipping	\$1,500 + RACK CARD
	videos into mini-features; Development of	( <mark>TBD</mark> )
	Rack Card	
Media Hard Costs	Ad Costs for Facebook ads, boosting, etc.	\$3,000
Rack Card Printing	Cost of printing 5,000 rack cards	\$ <mark>TBD</mark>
Hard Costs		
Project Management	Client communication, meeting, planning,	\$3,000
	reporting, management of all assets	
	\$ <mark>TBD</mark> — PENDNG	
	RACK CARD	